



Mr Joshua Horsey BA (Hons), PGDE, MISM
Instrumental & Vocal Lessons
Composition & Music Theory
Workshop & Concert Leader
GCSE & A Level Music Consultant

J Horsey Music Tuition
Ivyleaf Farm, Langport Road
Somerton, Somerset
TA11 6RT
07856667947
jhorseymusictuition@outlook.com

Tuesday, 22 October 2019

Re: Fingerstyle Guitar Course 2019-2020 Afternoon & Whole Day Workshops

Thank you for showing an interest in attending part, or all of my **Fingerstyle Guitar Course @ The Edgar Hall in Somerton.**

This is your opportunity to work together with some of my other guitar students, as well as other local enthusiasts of all abilities on an equal level, to develop your fingerstyle guitar playing technique and pedagogical understanding.

Not only are these events a fantastic opportunity for you to expand your guitar playing skills, broaden your performance repertoire and demonstrate some of your hard work by having the opportunity to perform one or two short solo pieces and/or play along with either myself, or one of my other students in a duet or group performance for your friends and family; it is also a great chance to meet likeminded music enthusiasts and listen to performers who I invite to these events for guest performances (also there is a buffet lunch provided for the whole day workshop which is always very popular!).

I must however clarify that nobody is forced to perform in front of the entire group at these events (unless you wish to do so) and I would never want to put anyone in a position that would make them feel extremely uncomfortable. However, these workshops are a fantastic opportunity to build your self-confidence and share your music in a supportive, friendly and informal setting and so therefore I would encourage you to get as involved as possible.

We are extremely lucky to be blessed with an excellent local performance space in the Edgar Hall which will be hosting us for this event. The workshops and evening recital will be taking place upstairs in their Conference Room. There is lift access to the first floor as an alternative for those with mobility concerns and also for bringing in heavier equipment/instruments, as well as washroom facilities. There is also free dedicated parking for 69 vehicles at the venue, with allocated disabled parking spaces right outside the front entrance.

The 3 afternoon workshops will start at around **14:15** with doors opening from **14:00** for a short meet & greet, where tea, coffee and biscuits will be available; mingling will be encouraged and there will be time to set you up and tune your instrument(s) before we start. There will then be a short break half way through the workshops at around **15:30** for refreshments. The afternoon workshops will then finish at around **16:45**, giving you another opportunity to mingle and network with other attendees over another set of refreshments before the workshops finish at **17:00**.



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In comparison the 1 whole day workshop & evening recital will start at around **10:15** with doors opening from **10:00** for a short meet & greet where (similarly to the afternoon workshops) tea, coffee and biscuits will be available; mingling will be encouraged and there will be time to set you up and tune your instrument(s) before we start. To break up the whole day workshop there will be a short comfort break at around **11:30** where refreshments will be available; a buffet lunch will be served at around **13:00** and there will be a second comfort break in the afternoon at around **15:30**. The whole day workshop will then finish at around **17:00** where there will be another opportunity to mingle and network with other attendees over another set of refreshments whilst the room is reformatted ready for the evening recital starting at **18:00**. If you have invited guests (maximum of 2) to this evening recital, they are free to arrive from **17:30**. The recital will then finish at around **18:45**, giving you (and your invited guest(s)) a final opportunity to mingle and network with the other attendees before the whole day workshop finishes at **19:00**.

The first of the three afternoon workshops of the fingerstyle guitar course is on **Saturday 16 November**. This first workshop is titled '**Introduction to Fingerstyle Guitar**' and will provide you with an insight into the fundamental principles and techniques required for fingerstyle guitar playing as well as developing your application of these techniques through gradually scaffolded performance exercises. The second afternoon workshop is on **Saturday 14 December**. This second workshop is titled '**Developing Fingerstyle Arrangements**' and will explore how to build your own fingerpicking arrangements by providing examples of popular guitar arrangements as well as showing different stages in their development. You will then use these examples to try developing your own fingerstyle arrangements around sample melodies which I will provide. The third afternoon workshop of this fingerstyle guitar course is on **Saturday 11 January** and is titled '**Fingerstyle Guitar Hits**'. During this workshop you will be provided with an overview of some of the most well-known and recognisable fingerstyle guitar pieces or 'hits', as well as giving you the opportunity to develop your performance of these pieces through gradually scaffolded performance exercises; either as a soloist, as part of a duet or as a larger ensemble. The final workshop of the fingerstyle guitar course will be the whole day workshop on **Saturday 8 February**. This final workshop is titled '**Fingerstyle Guitar Enthusiasts**' and will combine all of the elements from the three previous afternoon workshops including: technical exercises and studies to develop fundamental fingerstyles performance techniques; fingerstyle arrangement methodology and technical exercises; fingerstyle guitar hits in solo, duet and ensemble forms as well as opportunities to exhibit and have support in developing any of your own songs and arrangements (if applicable). This will culminate in an evening recital after this whole day workshop that will serve as a way of exhibiting the work that you have completed throughout the whole day workshop and (if applicable) the entire fingerstyle guitar course.





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Included within the cost of the individual workshops is the following: The guitar workshop participation itself; a bound copy of my workshop exercise book for your chosen session presented in a folder along with basic stationary and workshop timetable, as well as unlimited tea/coffee and biscuits throughout the workshop. In addition to what is included within the cost of the afternoon workshop entry price, for the whole day workshop the entry price also includes: a buffet lunch; entrance into the evening recital and 2 guest tickets.

If you would like to attend any/all of the above fingerstyle acoustic guitar course workshops, could you please fill in the attached reply form and return this to me by the return date stipulated.

I very much look forward to welcoming you onto this course and in the mean-time if you have any questions or concerns about this workshop series, please do not hesitate to contact me.

Kind regards

Mr Joshua W Horsey BA (Hons), PGDE, MISM

J Horsey Music Tuition
RGT Member JH3587
ISM Member 87615
MU Member 1045495

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Web: www.jhorseymusic tuition.co.uk

Review@ either:

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Please return this reply form to Joshua Horsey @ J Horsey Music Tuition by 1 Week Prior to Chosen workshop you wish to attend

Full Name

I would like to confirm my attendance of the following workshop(s) from J Horsey Music Tuition Fingerstyle Guitar Course:

| Tickets Available | No. Required | Ticket Price |
|--|--------------|----------------|
| Standard (Age 11+) Entry to Afternoon Workshop | | £80.00 |
| Concession Entry to Afternoon Workshop | | £65.00 |
| Standard (Age 11+) Entry to All Day Workshop | | £180.00 |
| Concession Entry to All Day Workshop | | £150.00 |
| Total | | |

I will be taking photographs of this event for promotional purposes and for my website. Please sign below if you consent to yourself or (if you are the Parent/Guardian of a student under the age of 18) your son/daughter being included in these promotional images. Please do let me know if you are not resolved with this and I will put provisions in place to ensure you and/or your son/daughter is not included in these images.

Signed Date Contact Number
 (Student/Parent or Guardian)

If paying via BACS please send payments using the following details:

| | |
|----------------|------------------|
| Sort Code | 30-99-13 |
| Account Number | 18008660 |
| Reference | JHMT-MW19 |

If paying via PayPal please follow this link:

paypal.me/JHorseyMusicTuition

When paying via PayPal, please do not tick the option for Products or Services as this will produce a postage label at my expense. Thank you.

